INDEX TO VOLUME LXXIV (1983)

Akehurst, F. Ronald, Abashed and Impotent: Conan de Bethune's "Si Voirement Con . . . ", 260-270.

Bart, Benjamin F. and Cook, Robert Francis, The Legendary Sources of Flaubert's Saint Julien (Harry Redman, Jr.), 248-251.

Bayley, Peter, French Pulpit Oratory, 1598-1650 (Pierre Zoberman), 375-376.

Berke, Bradley, Social Marginality and the Urban Theater, 405-412.

Bernheimer, Charles, Female Sexuality and Narrative Closure: Barbey's "La Vengeance d'une Femme" and "À un diner d'Athées", 330-341.

Besnard-Coursodon, Micheline, Enfantaisie littérale: Les Gens de Lettres de Charles Cros, 67-71.

Bishop, Lloyd, Musset's First Sonnet: A Semiotic Analysis, 455-460.

Blumenfeld-Kosinski, Renate, La Structure dynamique de La Tentation de St. Antoine de Flaubert: une Mémoire féconde, 46-53.

Boerner, Wolfgang, Das "Cymbalum Mundi" des Bonaventure Des Périers. Eine Satire auf die Redepraxis im Zeitalter der Glaubensspaltung (Paul A. Chilton), 496-497.

Cauley-Selvin, Susan, Spatial form in Flaubert's Trois Contes, 202-220.

Cottrell, Robert D., Sexuality/Textuality: A Study of the Fabric of Montaigne's Essays (Mary B. McKinley), 105-107.

DeJean, Joan, Les 120 Journées de Sodome: Disciplining the Body of Narrative, 34-45.

De Looze, Laurence N., Chivalry Qualified: the Character of Gauvain in Chrétien de Troyes' Le Chevalier de la Charrette, 253-259.

Durozoi, Gérard, Artaud, l'aliénation et la folie (Michel Issacharoff), 116-117.

Edson, Laurie, Rimbaud's Une Saison en Enfer and Matisse's La Danse, 461-474.

Erkkila, Betsy, Walt Whitman among the French: Poet and Myth (Mary Lewis Shaw), 505-506.

Fitch, Brian T., Monde à l'envers/texte reversible: La fiction de Georges Bataille (Leon S. Roudiez), 380-

Frame, Donald M., Of Montaigne's Ears, of the Tyranny and Terrorism of his Texts, and of Mimetophobia: A Reply to Jules Brody, 494-495.

Franklin, Ursula, Valéry's Broken Angel, 355-374.

Furman, Nelly. La Revive des Deux-Mondes et le Romantisme (1831-1848) (Sonja G. Starey), 377-378.

Gallop, Jane, Quand nos lèvres s'écrivent: Irigaray's Body Politic, 77-83.

Gay-Crosier, Raymond, ed., Albert Camus 1980, Second International Conference (Anthony Rizzoto), 117-118.

Georges, André, La Pensée politique de Cinna, 413-424.

Gill, Austin, The Early Mallarmé (Robert Greer Cohn), 108-109.

Gossip, C.J., An Introduction to French Classical Tragedy (Barbara Woshinsky), 376-377.

Greenberg, Mitchell, *Horace*, Classicism and Female Trouble, 271-292.

Greenberg, Wendy, Extended Metaphor in "On loge à la nuit", 441-454.

Günfert, Georges, Jung, Marc-René, Ringger, Kurt, ed., Orbis Mediaevalis. Mélanges de langue et de littérature médièvales offerts à Reto Radulf Bessola (W.T.H. Jackson), 104-105.

Hanney, Roxanne, Proust and Negative Plates: Photography and the Photographic Process in A La Recherche du temps perdu, 342-354.

Haidu, Peter, The Hermit's Pottage: Deconstruction and History in Yvain, 1-15.

Hemmings, F.W.J., Baudelaire the Damned (Charles J. Stivale), 378-379.

Hewitt, Leah D., Events in Life and Writing: The "Autobiographical Act" of Michel Leiris, 485-493.

Hollander, Paul D., Colette, ses apprentissages (Adrian C. Ritchie), 114-116.

Horowitz, Louise K., (Mé)mor(i)alistes, 84-90.

Jiménez-Fajardo, Salvador, Claude Simon (John M. Lipski), 118-119.

Lavers, Annette, Roland Barthes, Structuralism and After (Claude Reichler), 502-504.

Lawler, James R., René Char, The Myth and the Poem (Stamos Metzidakis), 500-501.

Lizé, Emile, Voltaire, Grimm et la Correspondance littéraire, Studies on Voltaire and the Eighteenth Century (Jean Sareil), 107-108.

Mitchell, Jane Tucker, A Thematic Analysis of Mme. d'Autroy's "Contes de fées" (Marcelle Maistre Welch), 247-248.

Mitterand, Henri, Le Discours du Roman (Per Nykrog), 501-502.

Nablow, Ralph Arthur, Some Reflections on Voltaire's Poetic Imagery, 16-33.

Nykrog, Per, "Ça ne veut pas rien dire". Sur la lettre de Rimbaud à Georges Izambard [13] Mai 1871, 54-66.

Oxford; the Voltaire Foundation, Transactions of the Fifth International Congress on the Enlightenment (Philip Stewart), 245-247.

Parisier-Plottel, Jeanine, The Battle of Charles Baudelaire's "Les Chats", 91-103.

Ragland, Mary E., Rabelais and Panurge (Patrick Henry), 374-375.

Ranwez, Alain D., Jean Paul Sartre's Les Temps Modernes, A Library History 1945-52 (Steven Ungar), 381-382.

Reichler, Claude, Le Maître désorienté, 72-76.

Ringger, Kurt, L'Ame et la Page: Trois Essais sur Stendhal (Eileen Mullady), 499-500. Rivers, J.E., Proust and the Art of Love: the Aesthetics of Sexuality in the Life, Times, and Art of Marcel Proust (Marcel Muller), 109-111.

Rizzuto, Anthony, Camus' Imperial Vision (Evelyn H. Zepp), 251-252.

Schehr, Lawrence R., Le Dialogue en contre-pied: Sur "La Recherche de la Vérité" de Descartes, 293-303.

Scott, Malcolm, Mauriac: The Politics of a Novelist (Bette Lushg), 111-114.

Thielemann, Leland, The Thousand Lights and Intertextual Rhapsody: Diderot or Mme Dupin?, 316-329.

Thomas, Jean-Jacques, Antonin Artaud: à corps et à écrits, 475-482.

Thomson, Ann, Materialism and Society in the Mid-Eighteenth Century: La Mettrie's "Discourse Préliminaire" (Aram Vartanian), 497-499.

Todorov, Tzvetan, Réflexions sur les Lettres Persanes, 306-315.

Vitz, Evelyn Birge, The *Lais* of Marie de France: "Narrative Grammar" and the Literary Text, 383-404.

Weinreb, Ruth Plaut, In Defense of Don Juan: Deceit and Hypocrisy in Tirso de Molina, Molière, Mozart and G. B. Shaw, 425-440.

